

COMING

TUESDAY, JANUARY 5

ONE NIGHT ONLY

Under a Mammoth Waterproof Pavilion

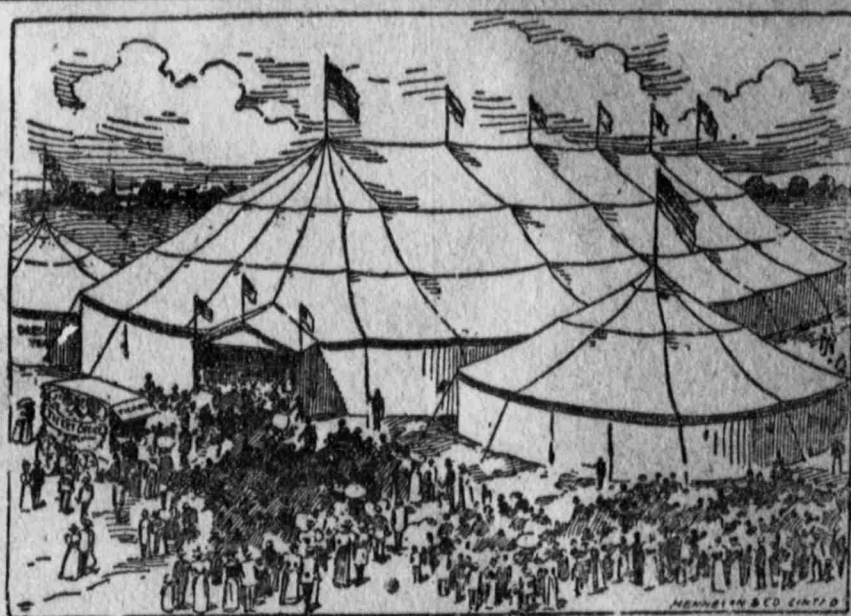
Deadwood Dick

OR THE

Scout of Fort Meade

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TUESDAY, JANUARY 5th

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The DeSoto National Bank

Champion Advertising for Results

RAGE FOR FURS.

Shapes and Modes Most in Vogue For the Season.

The strange anomaly of wearing furs and low cut gowns is now very much in evidence—furs for the street and low cut gowns for dancing, opera and ceremonious receptions as well as dinners. Just why, ask womankind in general, for no one else can give a reason.

Before I speak at length on furs let me say a few words about a reception gown and a ball dress for a young lady. The reception gown was of crepe de chine, there being one seam down the front of the skirt and a couple of shawl drapery folds just above the real waist line. To get this particular form it is necessary to build the waist directly on the corset. This allows the skirt to fall from much higher than would be possible any other way. And the figure thus seems to have changed materially. There was no trimming of any kind upon the skirt, which fell to a demitrain in exceedingly graceful lines. There was a gulmpe. The waist was of the same material, richly braided with silk soutache in the same shade, a rich, warm brown. The gulmpe was of silk of the same shade and was drawn in at the throat by means of narrow folds. Sleeves of the silk were laid in superposed folds from the back of the hand to the shoulder. The back of the waist was in the form of a bolero jacket, the skirt being gathered closely to the notch in the middle of the back. The skirt fitted closely around the hips and fell in ample folds around the feet. All in all, this is a graceful and elegant style.

Sleeves are nearly all close to the arm, and where it is possible the exact outline of the arm is shown by the close fit. Many sleeves have cuffs, others have ruffles, and most of them have caps at the shoulders. Sleeves may and very often do differ from the material of the gown. This is a blessing to such women as have short sleeves to dresses that have lasted into this winter. By the judicious addition of trimming on the waist, to match the sleeves may be of any suitable material. For instance, black cloth gowns may have silk sleeves, and gowns for home wear or even for dressy occasions may be made with net sleeves. The amount of soutache braiding is limited only by the space to be covered. It is put on closely. And it is and always was and always will be rich and handsome.

Long gloves for evening wear are looser than they were, for now they must fit over long sleeves. The seams down the back of the hand and intended for ornament are much longer, reaching indeed from the wrist to the fingers. Some have but a narrow, long seam, while others, and they for outdoors, have three widths.

Now for the new furs, without which no woman is happy. There is a decided revival of the short, tight fitting jacket, with basque. The front is slightly rolled and the sleeves full, with lapped cuffs held by bone buttons. The flat collar is so arranged that it can be transformed to a storm collar. Aside from the automobile or driving coats, which are usually of pony or dog dyed to represent pony and lined with squirrel skins, the present fancy is more for handsome neck pieces and muffs. Some of these muffs are fearful in size. Tails and paws, heads and fringes made of fur to represent tails are lavishly used to trim them. There are fewer flat pieces of close fur, the fancy being for the thicker furs. Fox is shown in more varieties than I can tell. White and jet black, besides silver gray, are the expensive fox furs. The Isabella is much liked by young ladies. But the best of them are made of skunk under the better sounding name of Alaska sable. Skunk is a rich, thick, glossy, durable fur, and when made of the choicest skins it is next in beauty to sable. In fact, skunks and sables are very near akin.

The old mode of "pointing" furs has been revived, and we see some beautiful stoles and other neck pieces of skunk or some other dark fur with these long silvery hairs showing at intervals. This gives the fur a very rich appearance. The long white hairs are put through the skin and left to show in this way. It is certainly rich, as are all things which require much hand labor. The illustration shows a new long auto coat with a hood. And the other figure represents one of these elegant and sumptuous fur sets of skunk with the white hair pointed in. The muff is enormous and has two heads, four paws and two tails. These neck pieces are thickly stuffed and not flat as such furs have been for several seasons. I have not seen any of the small throws or four-in-hands at all. All seem to have been produced on a large scale.

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